

Have you ever wanted to learn to sculpt or paint?

Now is your chance.

I have had so many people ask about classes that I have decided to open my studio to serious students. I am now offering sculpting and painting classes. It doesn't really matter what your style is, you still need the basics. I have spent 35 years learning my craft and it is time that I share what I have learned.

In Sculpture

We will cover materials, technique, subject matter, composition, armatures, tools, surface texture, mood effects, purpose, impact, and a lot more. Those are the things that go right. When you are dealing with heavy clay and gravity there is the inevitable list of what can and will go wrong. So we will cover how to anticipate it, design to prevent it, fix it, change things and deal with whatever comes up. We will touch on the molding and casting and even get quotes if that is needed.

In Painting

We will be working in acrylic, oils, gouache or watercolor and will deal with all the usual "rules" of composition, color, mood, effects, distance, shadows, highlights, etc that painting encompasses. Your own style and technique will develop as we go. You will be able to purchase most supplies here at the studio.

If you are interested, please take a moment and fill in the questionnaire below and either mail it to: Tymarc Art Studio, Box 44, Cremona AB T0M 0R0 or scan it and e-mail it to: tymarc@xplornet.com

Art Classes with Diane Anderson

Name _____ Phone (daytime) _____

Email _____ Phone (evening) _____

Your medium of choice is _____

Your subject matter of choice would be _____

What would you most like to learn? _____

How much time do you devote to your craft? Daily ___ Off and On ___ When time permits ___ Lots ___

Where do you see yourself as an artist? Hobby ___ Serious Student ___ Amateur Artist ___ Professional ___

Do you have most of the products that you would need? _____

If not, what would you need to purchase to get going? _____

Would you prefer (circle one): weekend workshops evening classes daytime classes